

Handwritten text in a Gothic script, likely a medieval manuscript. The text is dense and covers most of the page.

Handwritten text in a Gothic script, continuing from the previous page. It includes some larger initials and possibly a section header.

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[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the angle of the page.]

[Handwritten text in a cursive script, possibly a historical document or letter. The text is dense and covers most of the page. Some words are more legible than others.]

Handwritten text in Dutch, likely a historical record or account. The text is dense and covers most of the page.

Luce Jans v. Loge

De selve Jans v. Loge... (Continuation of the handwritten text on the left page)

Handwritten text in Dutch, continuing the narrative or record from the left page.

Luce Jans v. Loge

De selve Jans v. Loge... (Continuation of the handwritten text on the right page)

Jans v. Loge... (Section header for the bottom part of the right page)

Handwritten text in Dutch, concluding the entry on the right page.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page.

Handwritten note or signature in the left margin.

Jan Dina Sinter

Handwritten text block following the section header, continuing the narrative or list.

Handwritten note or signature in the left margin of the second page.

Handwritten text at the top of the second page, including a date or header.

Main body of handwritten text on the second page, continuing the document's content.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. Some words are written in a larger, bolder hand, possibly indicating a title or important terms. The paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a historical document or legal record. The text is densely packed and covers most of the page. It appears to be a continuation of a narrative or a set of regulations. The ink is dark, and the paper shows signs of age and wear.

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