

ende wylke wil... Standaard
 met beide vanden...
 d'art...
 accoulyre...
 qualiteit...
 goddus...
 d'art...
 foud...
 wende...
 idage...

Abelins wellens klomp

29
30
31
32
33
34
35
36
37
38
39
40
 De voorts gelyc...
 kwaliteit...
 gelyc...
 d'art...
 goddus...
 d'art...
 foud...
 wende...
 idage...

Dacht Jas, vint...
 Anders gelyc...

Jas Jasop Jauch...
 goddus...
 d'art...
 foud...
 wende...
 idage...
 d'art...
 goddus...
 d'art...
 foud...
 wende...
 idage...
 d'art...
 goddus...
 d'art...
 foud...
 wende...
 idage...

Dan Jasop Jauch

Anders gelyc...
 goddus...
 d'art...
 foud...
 wende...
 idage...

Willelmus de ...

In nomine domini Amen ...

Willelmus de ...

Marginal note on the left side of the page.

Main text block on the left page, continuing the narrative.

Top text block on the right page, starting with 'In nomine domini'.

Middle text block on the right page, continuing the narrative.

Small handwritten note or signature in the left margin of the right page.

Text block on the right page, possibly a signature or a specific section header.

Text block on the right page, continuing the narrative.

Willelmus de ...

Main text block on the right page, continuing the narrative.

Princely Anarchy of the Kingdom

In the name of the Lord Amen... the King's Council... the King's Council... the King's Council...

Princely Anarchy

In the name of the Lord Amen... the King's Council... the King's Council... the King's Council...

And the King's Council... the King's Council... the King's Council...

In the name of the Lord Amen... the King's Council... the King's Council...

In the name of the Lord Amen... the King's Council... the King's Council...

In the name of the Lord Amen... the King's Council... the King's Council...

Princely Anarchy

In the name of the Lord Amen... the King's Council... the King's Council...

Handwritten text in a cursive script, likely a historical record or account. The text is densely packed and spans most of the page. It appears to be a detailed narrative or list of events or items.

Small handwritten note or reference on the left margin, possibly a page or section identifier.

Small handwritten note or reference on the left margin.

Decorative or structured heading in the middle of the page, possibly marking a new section or chapter.

Small handwritten note or reference on the left margin.

Second main block of handwritten text, continuing the narrative or list from the first block. It is written in the same cursive style.

Handwritten title at the top of the left page, possibly reading "Handwritten title at the top of the left page, possibly reading 'Handwritten title at the top of the left page, possibly reading'".

Main body of handwritten text on the left page, starting with a large initial letter and containing several lines of cursive script.

A second block of handwritten text at the bottom of the left page, separated from the main body by a horizontal line.

Main body of handwritten text on the right page, continuing the cursive script from the left page.

A second block of handwritten text at the bottom of the right page, separated from the main body by a horizontal line.

Handwritten text in Dutch, likely a letter or account, starting with 'Gent' and mentioning 'Lambert' and 'Jan'.

Commissie gelyc van Lammend

Main body of handwritten text on the left page, including a large initial 'L' and various names and dates.

Handwritten text in Dutch on the right page, starting with 'De voors' and mentioning 'Lambert' and 'Jan'.

Gelyc symbolen gelyc

Main body of handwritten text on the right page, including a large initial 'D' and various names and dates.